

The World Stands Out

From the poem "Renaissance" by Edna St. Vincent Millay, 1912

♩ = 80

D7 G CM7 Am7 Dsus D D7 G D Em Am7 GM7

The world stands out on ei - ther side no wi - der than the
 The heart can push on the sea and land so far a - way on

7 C D7 G Bm7 Em Am7/D# G/D

heart is wide; a - bove the world is stretched the
 ei - ther hand; the soul can split the sky in

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains 12 measures, and the second system contains 8 measures, starting at measure 7. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

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12

A9 G GM7 CM9 Am7 D11 G

sky two no and high let - er than face the of soul God is shine high. through.

The musical score consists of three systems. The first system (measures 12-16) is in 4/4 time and features a vocal line with lyrics and a piano accompaniment. The second system (measures 17-21) is in 3/4 time and continues the vocal and piano parts. The third system (measures 22-26) is in 4/4 time and concludes the piece. Chord symbols are placed above the vocal line: A9 (measures 12-13), G (measures 14-15), GM7 (measure 16), CM9 (measures 17-18), Am7 (measures 19-20), D11 (measures 21-22), and G (measures 23-26). The piano part includes a melodic line in the right hand and a harmonic line in the left hand, with some measures featuring a whole note chord in the right hand.